ASUKA COMICS

無頼 BURAI

第2巻

岩崎陽子

ASUKA COMICS

無頼 BURAI 第2巻

岩崎陽子

角川書店
A-108-2

9784049247404

ISBN4-04-924740-2

C9979 ¥400E

雑誌49224-47

角川書店／定価420円 本体400円

1929979004002

斎藤が古道具屋で買わされた一本の刀。
こいつがとんでもない代物だった!
刀に魅入られ正気を失くした芹沢に、立ち向かえるのか!?
他2編と、「誠」に生きる浪人たちの夢と男気を描いた番外編、
「鳥風」を収録の第2巻!!

あすかコミックス

無頼—BURAI—

VOLUME 2

主な登場人物紹介

原田佐之助 はらださのすけ

新選組の中心メンバー。お祭り大好き・ケンカ上等の騒がしい性格だが、妖怪とナメクジにはめっぽう弱い。剣術よりも槍を専門とする。

沖田総司 おきたそうじ

新選組の中心メンバー。泣く子もだまる殺人剣の使い手だが、ふだんは子供顔負けの無邪気な言動で、斎藤らのペースを乱す…!?

芹沢 鴨 せりざわかも

水戸脱藩浪士。近藤ら試衛館一派と手を組み新選組を結成。今は近藤と同じ肩書きの局長だが、そのうち主導権を一手に握ろうと企んでいる。

斎藤 一 さいとうはじめ

幕末浪士。自分に真っ正直で人とツルむのが大の苦手…なハズが、沖田・原田らとの奇妙な縁となりゆきで、気がつけば新選組のメンバーに。

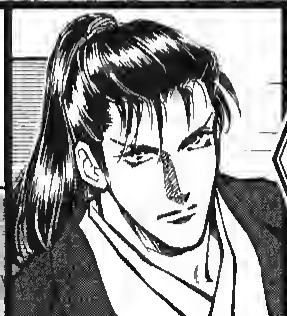
新見 錦 にいみにしき

山南敬介 やまなみけいすけ

永倉新八 ながくらしんぱち

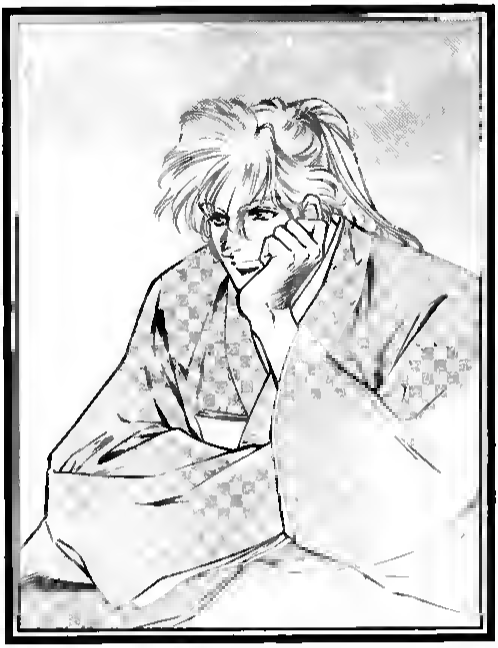
藤堂平助 とうどうへいすけ

近藤 勇 こんどういさみ



土方歳三 ひじかたとしぞう

無頼 BURAI 目次



登場人物紹介……2
妖刀 ようとう……5
隠れ鬼 かくれおに……67
覚 さとり……91
番外編 鳥風 とりかぜ……123
余談 ―こぼればなし―……175

無-BURAI-頼
妖刀
"CURSED SWORD"

大神

EXCELLENT CHOICE, DEAR CLIENT. THIS IS "KUNIHIRO"
I'LL SELL IT TO YOU QUITE CHEAP.
NO, I'LL PASS
I'M NOT INTERESTED IN IMITATIONS
"KUNIHIRO" ..
SAITOU!
OH, OKITA—

BETTER SAY IT RIGHT AWAY, YOU THINK IT'S OLD-FASHIONED
IS SEARCHING FOR SWORDS IN ANTIQUARIAN SHOPS YOUR HOBBY?
HOW REFINED OF YOU...
NO, I DO NOT DARE TO SAY SUCH A THING
YOU'RE MY PEER MISTER, AREN'T YOU
Mister Sarbaul Mister Sarbaul There is also one here!
IF WE ARE AT THE SAME AGE,
COULD I SEE IT?
THEN STOP CALLING ME "MISTER"
OOH...

WHAT IS IT?
THERE IS A PAPER SEAL,
MAYBE THE SHEATH IS LOOSE?
SO...
...!
※刀のきゃら。
Gyo
SO HEAVILY RUSTED...
THIS IS PRETTY DARN OLD...
ボロ...

FOR SURE, IT CAN'T BE USED ANYMORE?
BUT OF COURSE NOT.
EVEN THOUGH IT'S RUSTED, IT'S VERY WELL MADE.
THE WAY IT FITS ONE'S HAND, ITS BALANCE,
I CAN'T FIND ANY DEFECT.
THAT'S RIGHT.
IT FITS TOO WELL.
THE FEELING OF STRANGENESS IN A HAND THAT LETS THE SHEATH GO
IS AN UNUSUAL THING—
SOLD!!
HUH?

THIS SWORD WISHES IT WAS YOUR PROPERTY
SO MANY WORDS OF PRAISE FOR A RUSTY SWORD
AND I HAVE A SPECIAL, LOW PRICE FOR YOU!!
THAT ANOTHER CLIENT WOULD NOT EVEN LOOK AT!
SO, IN THE END, THEY'RE GOING TO PALM IT OFF ON YOU
SAITOU.
IF SOMETHING IS WRONG, I'LL GET RID OF IT.
ANYTHING WRONG? WHAT DO YOU MEAN?
UAA!
!
KYAA!

SERIZAWA!
AND NIIMI IS WITH HIM
THEIR OPPONENTS ARE MOST PROBABLY SOME BANDITS — RONINS?
SU
OKITA?
FIRST, LET'S KNOW OUR WAY AROUND.
IT DOESN'T SEEM THEY NEED ANY SUPPORT.
GYA!
UAAA!

REMEMBER IT WELL
SHINSEN-GUMI DOESN'T EXPECT FROM YOU ANY CHANGE FOR BETTER OR COMPENSATION.
IT JUST SLASHES YOU WITH A SWORD AND THROWS YOU AWAY!
A STEEL FAN!
THE ONE THAT WOULDN'T LET HIMSELF BE AS MUCH AS SCRATCHED BY A NAKED SWORD, EVEN IF LONGER THAN FOUR FEET!
HE APPEARS IN UNFAVORABLE CIRCUMSTANCES - AN UNSTOPPABLE DEADLY BLOW!
WHAT A POWER!
THE WAY HE MOVES!

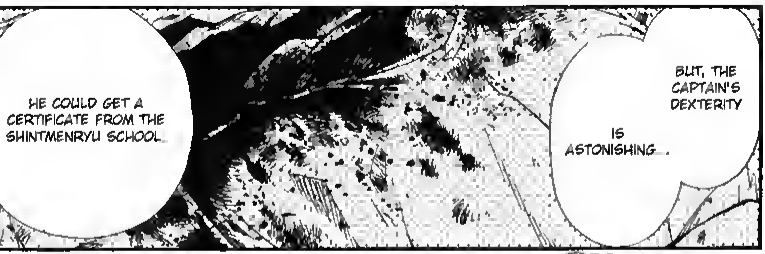
KYAAAA!
GET OUT OF THE WAY!
DAMN!
GET OUT OF THE WAY!
DON'T LET THEM RUN AWAY!
ATTACK THEM!
SAITOU, OKITA!
DAMN IT...!
THEY HAVE ALLIES!
CATCH THE SWORD!
OKITA!
KACHA
...!

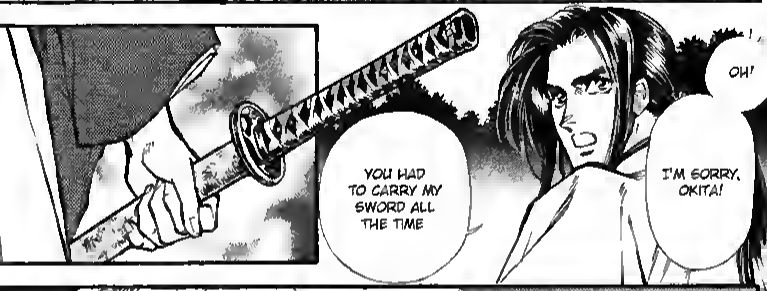
UUGHH
...
GUAA...
ZAZA
WELL DONE
SAITOU.

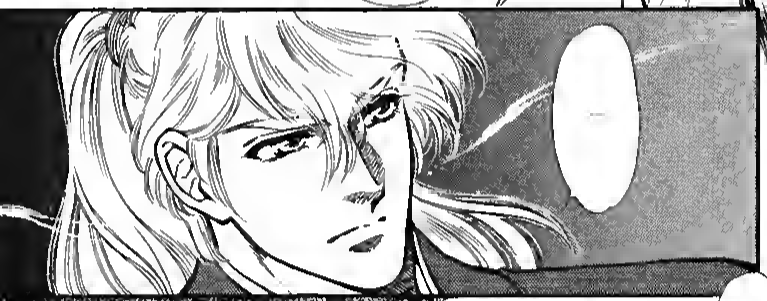
SAITOU, YOU CAN'T EVEN KILL A SINGLE BANDIT?
I JUDGED THE SITUATION AND DARED TO MISS A VITAL POINT
..
DOES IT MEAN YOU DON'T TRUST THE OPINION OF THE CAPTAIN OF THE SQUAD?
LET'S GO, NIMI
LET'S LEAVE THE REST TO THOSE TWO
...!

STAYING BY YOUR SIDE, CAPTAIN,
I CAN'T BE DISSATISFIED
YOU SEEM DISSATISFIED
NIMI
BUT
THAT MAN CALLED SAITOU I MAY NOT BE ABLE TO LIKE HIM...
視線が イタい...
A BAD REPUTATION MUCH FASTER THAN THE BANDITS...
LOOK, LOOK,
SHINSEN-GUMI WILL GAIN

Note: **Shintomenryu**- one of the schools of swordsmanship in Edo era (XVIII century)







IT WAS MAKING A SOUND?!
DURING THE FIGHT THE ENTIRE TIME...
YOU DIDN'T NOTICE?
MUST BE BECAUSE YOU WERE SO ABSORBED BY CAPTAIN SERIZAWA FIGHTING...
A TEMPLE FORTUNE-TELLING!
THIS IS THE PAPER TSUBA WAS TIED WITH

SO NO ONE COULD BREAK IT...
NOT TO BREAK IT.
FOR SURE, IT'S SOMETHING UNUSUAL...
SEALED?
SEEMS SO.
MAYBE YOU SHOULDN'T KEEP IT WITH YOU
YOU'RE RIGHT.
I WAS THINKING THE SAME THING.

MIBU - SHINSENGUMI'S HEADQUARTERS.
WE KNEW OUR WAY AROUND.
CAPTAIN SERIZAWA IS ALSO IN TROUBLE.
SHINSENGUMI, HIRED AS A DEFENSE FIGHTING FORCE,
THOUGH ITS ACTIONS ARE SO MUCH AGAINST THE LAW THAT ONE CAN'T SAY WHO IS A BANDIT HERE,
IS TURNING BACK ON ITS PATRON.
YOU SHOULD ALWAYS ACT VERY DISCRETELY.
AT LEAST THOSE OF YOU WHO AREN'T COMPLETE IDIOTS.
VERY DISCRETELY!
TELL IT TO THOSE MORONS.
MORONS...?

WHO SAID: MORONS?
WHAT MORE —
I DIDN'T SAY THAT!
IS SERIZAWA REALLY SO GREAT?
COME ON, TELL IT TO ME STRAIGHT!
BECAUSE I DON'T WANT TO DRAW IT OUT OF YOU BY MYSELF!
SAITOU IS IN CHARGE OF THIS...
RESPONSIBLE FOR FIVE PEOPLE?

JAAAA!
AAAAH!
JAAAA!
SO—!
DA
GA!
DA
GUU!
DA
DA
DA
DA
DON

IT WAS COMPLETELY DIFFERENT WITH SERIZAWA.
MR. SAITOU!
WHAT AN ENTHUSIASM
You're doing quite well!
WITH GREATER EASE,
FASTER,
WITH A STEEL FAN, WHICH WASN'T EVEN AS LONG AS HALF OF THIS SWORD
WHAT ABOUT "THAT" SWORD?
OH, RIGHT.
MAYBE IT'S MAGICAL?
IT SEEMED TO ME IT WASN'T NORMAL.
THE SWORD YOU BOUGHT TODAY.
WHAT ARE YOU TALKING ABOUT,
WHAT "THAT SWORD"?

OH, CALLING IT A MAGICAL SWORD IS A SLIGHT EXAGGERATION.
AND AS FAR AS THAT SWORD IS CONCERNED, I GAVE IT TO SOMEONE TO SHARPEN IT.
To sharpen a magical sword?!
WHAT?!
I BOUGHT IT
SO I THOUGHT I SHOULD CLEAN IT UP A LITTLE.
THERE'S NO NEED TO BE SO INDIGNANT,
YOU CAN'T SAY FOR SURE IT'S MAGICAL.
I JUST ASKED SOMEONE
TO SHARPEN IT.
刀剣
御研
IT'S FOR MR. SAITOU.
IT'S SHARP ALREADY, BUT...

EVEN THOUGH THEY'RE ALL USED TO USING SWORDS EVEN ASSUMING IT WAS AN ACCIDENT,
THREE PEOPLE, WITH THE SWORD YOU GAVE US...
INJURED?
SURA
I THOUGHT I SHOULD TELL YOU ABOUT IT...
WE MUST CONSIDER IT AS AN UNUSUALLY UNFORTUNATE COINCIDENCE...
—!
IT MEANS THIS SWORD MUST POSSESS
A WONDERFUL EASE OF CUTTING...
IF SOMETHING LIKE THIS HAPPENED...

GOZ!!
MR. SAITOU?
IT MUST BE CURSED —!!
HE'S COME BACK, COME BACK!!
OH!
THAT 'MAGICAL' SWORD?
WELCOME BACK!
YOU WENT TO TAKE THE SWORD?

YOU LEFT IT?!
THE ARMOURER SAID HE WOULD TAKE CARE OF IT.
ONE DOESN'T SEE SUCH MAGICAL SWORDS THAT OFTEN.
I WAS LOOKING FORWARD TO IT SO MUCH....
AS FAR AS MAGICAL SWORDS ARE CONCERNED,
THEY SAY THAT MANY FROM SHOGUNATE'S OPPIONENTS HAVE 'MURAMASA'.
BECAUSE THEY BROUGHT MISFORTUNE TO THE TOKUGAWA CLAN
Note: Muramasa's name of one of the armour workshops. Grandfather of Tokugawa Ieyasu (who created shogunate) was killed by one of the swords made by this workshop
I DON'T KNOW WHAT KIND OF SWORD IT IS.
BUT FOR SURE, IT IS CURSED..

ザッ
ザッ
ザッ
SEIRIZAWA AND HIS COMPANIONS HAVE COME BACK
SAITOU, IS—
NO DOUBT!
IT'S 'THAT' SWORD!

I GAVE THIS SWORD TO BE KEPT IN SOME PLACE...
IT CAN'T BE USED AS A SQUAD'S CAPTAIN SWORD!
MASTER SERIZAWA!
I'M NOT INTERESTED IN DETAILS
ONCE YOU LET IT GO, YOU'VE GOT NOT RIGHT TO COMPLAIN
I LIKE THIS SWORD

SERIZAWA BOUGHT A SWORD LEFT BY SAITOU?
HE MUST HAVE BRIBED THE ARMOURER GOOD
HE MUST HAVE GIVEN HIM A TIDBIT...
BUT YOU ARE A RESPECTABLE MAN
Hahaha...
NO, I'M NOT.
IT SEEMS THAT NO ONE NOTICED, DOESN'T IT?
NOTICED WHAT?

—!
EVEN BEFORE SERIZAWA PUT HIS HAND ON THE HILT,
THE SWORD LEFT ITS SHEATH ALL BY ITSELF
UAAA!
WHAT HAPPENED?
IT CAME FROM THE MAIN BUILDING!
WHAT IS THIS NOISE?!
GATA

THE SWORD!
MASTER SERIZAWA!!
AAAAAA!
MASTER SERIZAWA!
WHAT HAPPENED?!
GAK!
I'M DOING MY BEST!
THE SWORD!
TAKE IT AWAY FROM HIM!

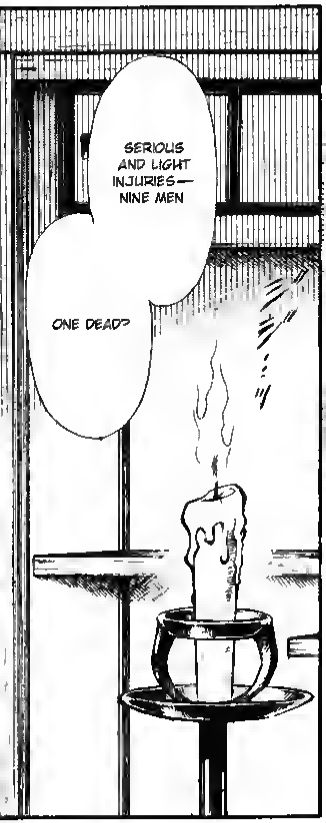
SHIT...
DAMN IT!
!
HARADA!!
ハッキ!!!

HARADA, HURRY...!
YES!
GUOO
!

...?!
GAKI
MASTER SERIZAWA!

WHAT DID I...
MASTER...!
WHAT HAPPENED?
NIIMI...
HE HAS COME BACK TO HIS SENSES!
SEEMS HE'S CALMED DOWN.
MASTER!
I WAS A BURDEN AGAIN?

HE DOESN'T KNOW WHAT HAPPENED
BUT...


SERIOUS AND LIGHT INJURIES— NINE MEN
ONE DEAD?

YES
EVERYTHING ALL RIGHT, SAITOU?

...

IT CANNOT LEAK OUT THAT THE CAPTAIN WENT MAD AND ATTACKED MEMBERS OF HIS OWN SQUAD WITH A SWORD.
WE'LL CONSIDER THE DEAD ONE AS TAKEN AWAY BY AN ILLNESS.
HOW IS HARADA'S WOUND?
HIS LIFE IS NOT IN DANGER, BUT NEVERTHELESS...
NIIMI,
CAN YOU GUESS AT THE REASON FOR THIS INCIDENT?
I SEE...
...
IT MAY SOUND STUPID,
BUT THE ONLY THING I CAN THINK ABOUT IS THIS SWORD—
SPEAKING OF THE SWORD,
SAITOU SHOULD KNOW THE DETAILS...

TE...
TERRIBLE NEWS!
NO...
I DON'T KNOW ANYTHING THAT COULD DO AS AN EXPLANATION...
CAPTAIN SERIZAWA TOOK THE SWORD AND LEFT THE BARRACKS!
WHAT DO YOU MEAN?!
WHY DO YOU THINK YOU WERE ORDERED TO WATCH OVER HIM!
HOW COULD HAVE YOU NOT TAKEN AWAY THE SWORD FAR AWAY AFTER WHAT HAPPENED!
I HAVE NOTHING TO EXCUSE MYSELF..!

CAPTAIN ASSISTANT!
I'M PARTLY RESPONSIBLE FOR THIS SITUATION.
I'LL GO.
WE MUST GET HIM BACK HERE AT ALL COST...
IF HE MAKES A MESS OUTSIDE, WE WILL HAVE NO CHOICE BUT TO COVER IT UP!
ME, TOO.
SAITOU AND NIIMI—
WE NEED ONE MORE I'LL GO
HIJIKATA-SAN?!
I'M GOING, TOO!
ME, TOO!

YOU STAY, TOO.
IF SERIZAWA COMES BACK HERE, HE WON'T BE HELD OFF BY THE WOUNDED ALONE.
KONDOU IS STAYING.
IT'S NOT THE BEST IDEA FOR BOTH CAPTAINS AND THREE PEOPLE TO LEAVE THE SQUAD AT ONE TIME.
SOUJI.
I'M GOING WITH YOU.
TAKE CARE OF THE REAR, KONDOU.
HIJIKATA-SAN...

BUT
IT'S ABOUT SERIZAWA
DIDN'T YOU HEAR WHAT I SAID?
UHMM
MR HIJIKATA MAY GET INJURED.
I—
LET'S GO, SAITOU
YEAH.
DO AS YOU WISH

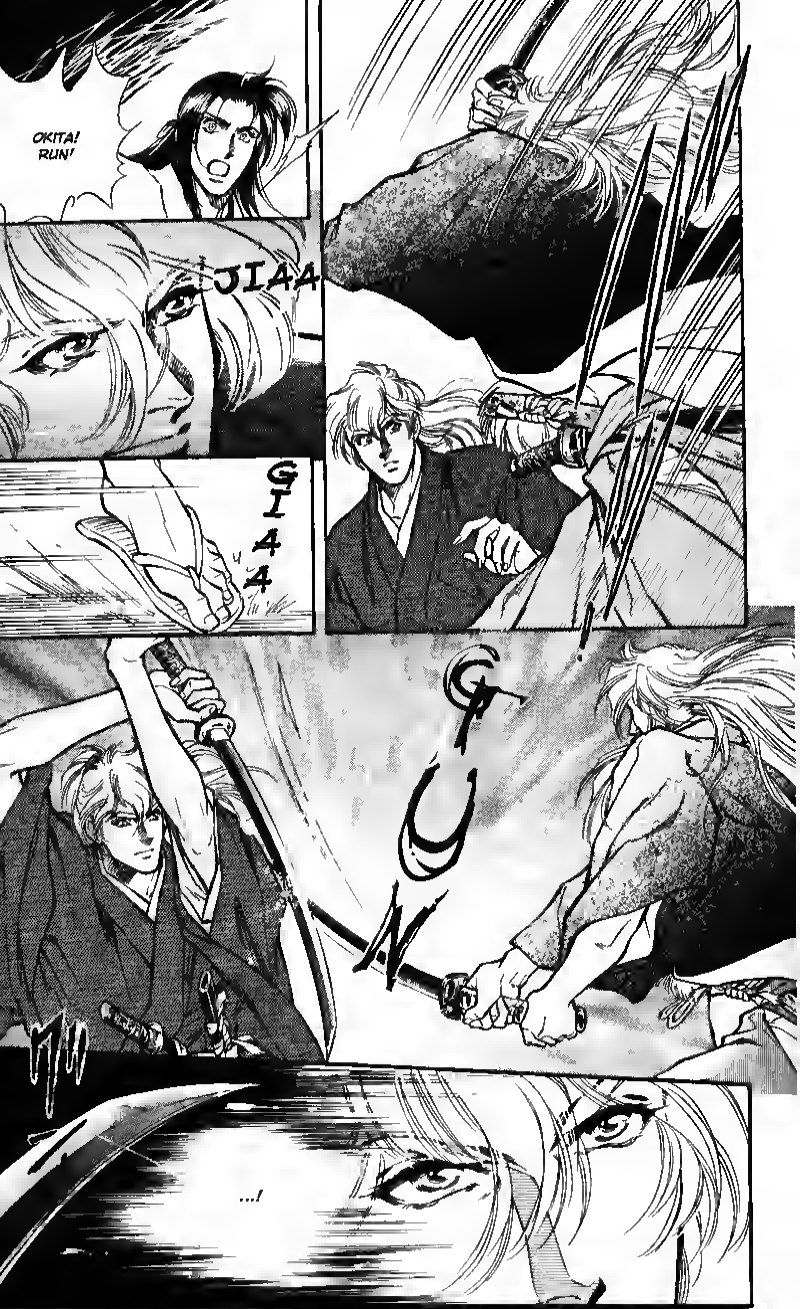
SEARCH FOR HIM — EASY TO SAY THAT BUT HOW?
WHAT IS HIJIKATA UP TO?
MAYBE WE SHOULD GO TO KIYOMIZU?
IT DOESN'T SEEM TO MAKE ANY SENSE.
BUT WE HAVE NO REASON NOT TO CHECK IT.
IF WE FIND SOME OTHER CLUE ON OUR WAY THERE, WE'LL FOLLOW IT.
FORTUNE-TELLING THE SWORD WAS TIED WITH
FROM KIYOMIZU TEMPLE.

がっくし...
I THREW IT AWAY
OKITA, BY THE WAY,
WHAT HAPPENED TO THAT FORTUNE-TELLING?
I JUST THOUGHT IT COULD BE USEFUL.
WHATEVER PATH SERIZAWA WOULD KINDLY SEAL FOR US,
WE HAVE NO CHOICE BUT TO SNATCH THE SWORD FROM HIM

WHAT?!
WHERE?
A SWORDSMAN SLASHED A TOWNSMAN!
WHAT? WHAT HAPPENED?
UAAA!
THERE, UP THE HILL!

MASTER SERIZAWA!
MASTER SERIZAWA!
...!

GARA
GARA
GARA
BE CARE-FUL, NIIMI!
BAG


OKITA! RUN!
JIAA
GIAA
...!

TS!
HE'S FAST...!
GA
DU
DU
GI
GI
MISA
...GOHO!

OKITA!
UAA!

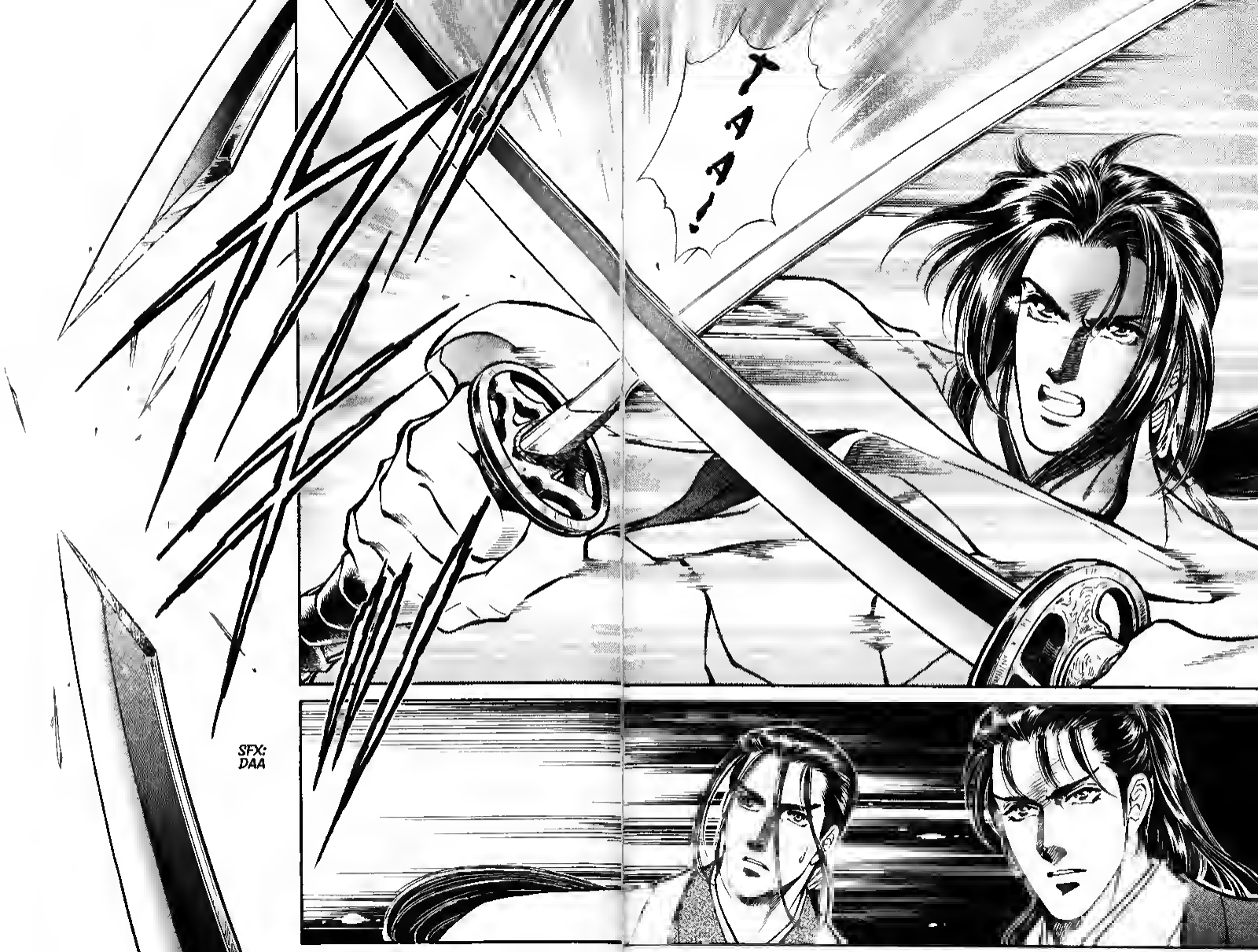
BECAUSE OF BEING UNDER THE SWORD'S SPELL
WHAT AN EXTRAORDINARY MAN HAS HE BECOME
LOOK,

OH!
NO,
IT'S NOT THAT I'M ACCUSING YOU OF ANYTHING
IT'S MY FAULT.

A THOUGHT CROSSED MY MIND
THAT I SHOULD GET RID OF IT
IN FACT, THE MOMENT I GOT IT,
SO, I GAVE IT TO BE SHARPENED.
BUT I WANTED TO CONFIRM MY HUNCH —
WILL YOU HELP ME, OKITA?
I'M THE ONE RESPONSIBLE FOR SHARPENING IT.
I DON'T WANT ANY MORE VICTIMS OF THE SWORD I HAVE DUG OUT
INCLUDING SERIZAWA

SAITOU
YOU ARE SO HONORABLE
YOU SHOULD TRY TO MAKE YOUR LIFE A LITTLE BIT EASIER.
YOU MEAN, I SHOULD BE IRRESPONSIBLE?
NO, I DIDN'T SAY THAT

—!
DAMN!
WE OURSELVES LET HIM GAIN TIME!
MASTER SERIZAWA!
HERE, MASTER SERIZAWA!


SFX:
DAA

MASTER!
GIIN
DZA
DZA

UH...
MASTER...
SAITOU
MASTER SERIZAWA!

I HAVE TO THANK YOU, TOO
FOR SAVING MY LIFE
THANK YOU
THERE'S SO NEED TO DO SO
I GOT YOU INTO TROUBLE, SO IT WAS MY DUTY TO GET YOU OUT OF IT
WHAT EXAGGERATION
YOU SAVED MY LIFE
IT'S BECAUSE HIJIKATA-SAN
WAS GOING TO SET HIMSELF AGAINST SERIZAWA

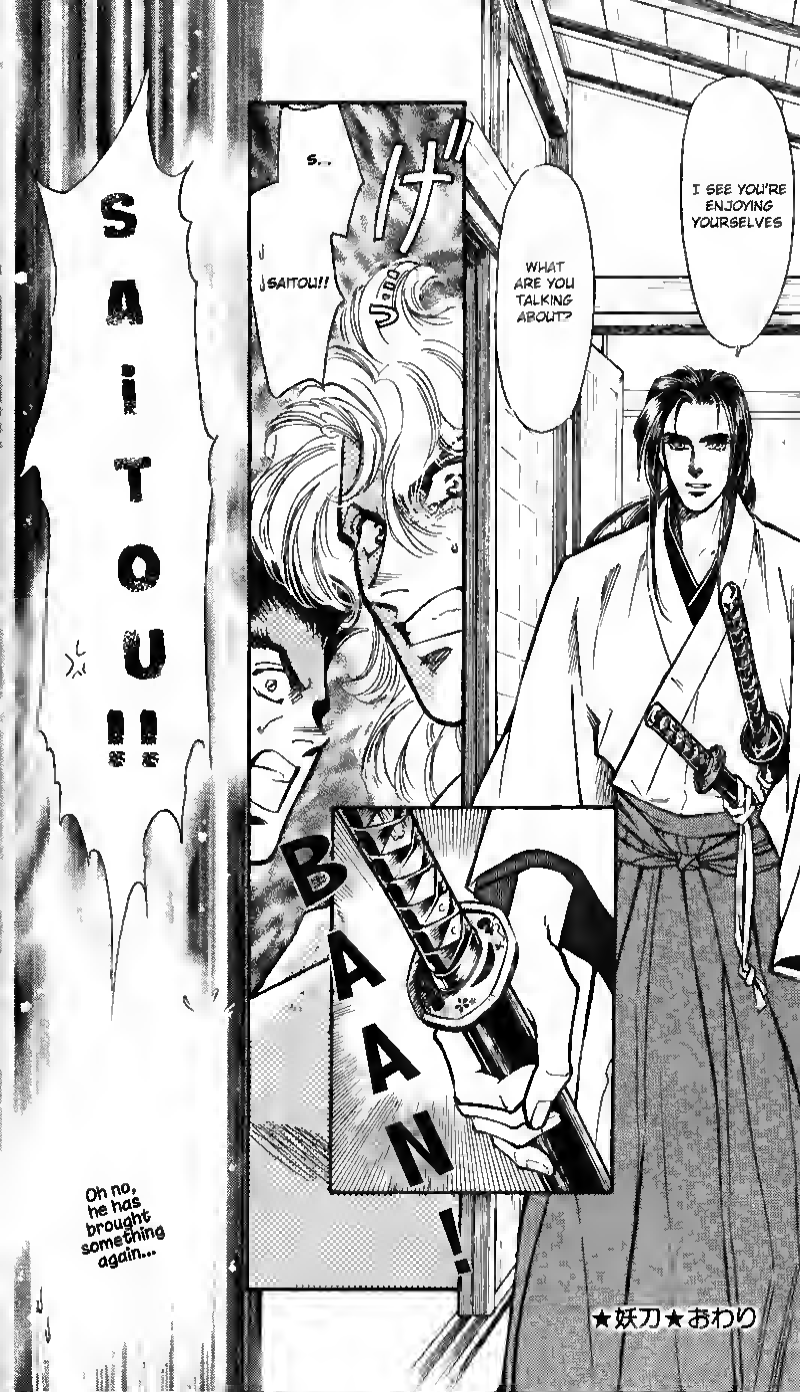
I WANT TO STOP A PUBLIC OPINION ABOUT OUR TEAM FROM GETTING WORSE,
I WANT TO DECREASE OUR LOSS.
THE TIME HAS COME TO BRING SHINSENGUMI BACK TO ITS PROPER WAY.
BECAUSE THAT ONE ALSO LACKS COMPETENCES
TO DIE — AFTER HAVING LOST EVERYTHING.

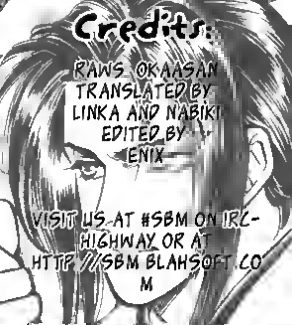
KONDOU AND THE OTHERS HAVE DRIVEN ME INTO DEBT.
EVEN IF IT WAS KONDOU,
IT SEEMS THAT THE ONE WHO MADE A DEBT WAS SAITOU.
AH, REALLY

YOU'RE A TOUGH GUY,
YOU COULD DIE...
IF I HAD BEEN AFRAID OF A SWORD, MY STOMACH WOULD HAVE BEEN RIPPED OPEN LONG AGO!
AH
THIS TIME, I HAD NO INTERESTING ACTIONS
BUT SAITOU ALSO HAS GUTS
HIS BREAKING WAS QUITE GOOD
IF HE'D NOT DONE IT RIGHT, HE'D HAVE BEEN CUT IN TWO BEGINNING FROM THE TOP OF HIS HEAD
OH, MAYBE IT WAS RUST'S MERIT
THE SWORD ITSELF DIDN'T DIFFER FROM AN ORDINARY ONE SO MUCH
MAYBE
AND THERE WAS A GREAT CHANCE OF SUCCESS
BUT...

WAS SURE
HE
THEN, SAITOU ENTRUSTED ME
I'D MANAGE
WITH HIS LIFE WITHOUT HESITATION,
HE DIDN'T KNOW ME AT ALL
EVEN THOUGH
AH
NOTHING, NOTHING
WHAT DID YOU SAY, OKITA?
THIS AMAZED ME THE MOST
I THOUGHT HE WAS MORE DISTRUSTFUL

UAAA!
IF SOMEONE FINDS IT,
HE CAN
YOU HAVEN'T FOUND THE OTHER PART OF THE BLADE?
STOP TELLING GHOST STORIES, NO GHOSTS!
OKITA!
WASN'T IT YOU WHO WANTED TO SEE A CURSED SWORD?
IT'S NOT THE SAME!
SEEMS THAT YOU CAN FIND A GOOD SWORD
NOT ONLY IN A RESPECTABLE SHOP,
ISN'T IT, SHINPACHI?
AHA.


I SEE YOU'RE ENJOYING YOURSELVES
WHAT ARE YOU TALKING ABOUT?
げ
S..
SAITOU!!
BAAN!
SAiTOU!!
Oh no, he has brought something again...
★妖刀★おわり


Credits:
RAWS OKAASAN
TRANSLATED BY
LINKA AND NABIKI
EDITED BY
ENIX
VISIT US AT #SBM ON IRC-
HIGHWAY OR AT
HTTP://SBM.BLAHSOFT.CO
M

Scanned by Okaasan

無-BURAI-頼

隠れ鬼

Hide and Seek

SAITOU-SAN! SAITOU-SAN!
OKITA-SAN!?
IF I CAN BE OF ANY HELP.
WHAT IS IT?
THERE'S OKITA-SAN!!!
EH?
OH, SO GOOD I'VE FOUND YOU.
SORRY, BUT COULD YOU DO ME A FAVOUR?
THE CAPTAIN IS CALLING FOR ME,
BUT THEY DON'T WANT TO LET ME GO...

Wait
OKITA-SAN!
Well
THAT'S HOW IT IS.
THEY'RE ALL YOUR'S, SAITOU-SAN!
カラ
ゴク…
I'm not good with children
わあ

THIRD..
AND FOURTH!
ア!!
WAH!
THAT'S NOT FAIR!
YOU'RE AN ADULT, SO YOU SHOULD GO EASY ON US!
LIKE I CAN AFFORD TO DO THAT!
GOT-CHA!
HEY—
YOU GUYS ARE BREAKING THE RULES!
THAT IS AGAINST THE RULES!
WHAT, HE'S ALREADY OUT?
WHAT A WEAK-LING...

BACK, BACK!
LET'S PLAY ONCE MORE!
LET'S MAKE A TEMPO-RARY TRUCE...
T-TIME OUT...
WHAT, HE'S ALREADY OUT?
WHAT A WEAK-LING...
UM ..
ONII-CHAN, CAN YOU PLAY CAT'S CRADLE?
OR JUGGLE BEAN-BAGS?
I CAN TEACH YOU!

ONII-CHAN, YOU ARE FROM THAT ROSHI GROUP ARE YOU NOT?
...THAT'S RIGHT
and here
and it goes here
"SCARY ROSHI WOULD BE COMING FROM EDO."
THAT'S WHAT THE ADULTS WERE SAYING.
WE THOUGHT THERE WOULD BE DEMON-LIKE SAMU-RAI...
BUT NEITHER OKITA ONII-CHAN NOR SAITOU ONII-CHAN ARE LIKE THAT.
...WELL THAT'S AN HONOR.
I WONDER IF SAITOU-SAN
AND OKITA-SAN ARE FRIENDS?

IT'S COLD OF YOU TO NOT BE ABLE TO ANSWER THAT.
A STRANGE FATE BROUGHT US TOGETHER.
BUT IF I REALLY THINK ABOUT IT,
I BARELY KNOW ANY-THING ABOUT THE OTHERS.
OKITA-SAN!
THERE'S A CANDY PED-DLER OVER THERE.
YOU ALL GO AND BUY SOMETHING TO EAT.
Yay
THANK YOU!
わ!?
IORIORI

I DIDN'T THINK YOU WOULD PLAY WITH THEM SO SERIOUSLY.
YOU SHOULD HAVE JUST TRICKED THEM AND RAN AWAY.
Ha
I'M SAVED...
SWINGING AROUND A BAMBOO SWORD IN A DOJO IS EASIER THAN THIS.
YOU CAN'T IMAGINE HOW MUCH I HAD THOUGHT ABOUT DOING THAT...
BY TOSSING A STONE BEHIND THEM,
THEY DETERMINE WHERE TO GO.
Oh great.
IT LOOKS LIKE THEY ARE STARTING AGAIN.
IT'S CALLED "WHERE TO GO".

AND AFTER A COUNT EVERY-ONE RUNS TO THEIR DESTINA-TION,
FINDS SOME PROOF THAT THEY HAVE BEEN THERE,
AND RACES TO BRING IT BACK
奉納
IT MUST BE SOMETHING THAT PROVES WITHOUT A DOUBT THEY WERE THERE.
SOMETHING LIKE A SIGN-BOARD OR A DONATION BOX.
IT'S NOT A VERY SOPHIS-TICATED GAME...
キャ!!!
アハハ!!!
キャ!
.....
WELL, CHILDREN LIKE THIS KIND OF RISKY LITTLE GAME.
WHEN YOU WERE A CHILD,
WAS THERE A GAME YOU WERE AFRAID OF?

...THINGS LIKE SPINNING TOPS.
I SUPPOSE I WAS AFRAID OF GAMES THAT USED TOOLS.
In other words you were clumsy
.....
NOT "BAD AT" OR "DIDN'T LIKE",
BUT "AFRAID OF"...?
THAT'S RIGHT.
I WAS AFRAID OF HIDE AND SEEK.
YES.
HIDE AND SEEK...

I WAS AFRAID OF BEING FOUND,
BUT I WAS EVEN MORE AFRAID OF NOT BEING FOUND.
THE SETTING SUN.
THE DARKENING TWILIGHT.
WHAT WAS "DON'T LET ME BE FOUND"...
THE COLD WIND
CHANGED TO "LET THEM HURRY UP AND FIND ME".
I COULDN'T TAKE IT ANYMORE AND CAME OUT,
BUT I WAS ALONE IN THE DARKNESS.

I HID MYSELF TOO WELL.
EVERYONE THAT WAS SEARCHING FOR ME GAVE UP AND RETURNED HOME.
AND I HAD NOT NOTICED AT ALL.
I CAME HOME CRYING AND WAILING.
NEE-SAN SCOLDED ME HARSHLY.
"IT IS UNSIGHTLY BEHAVIOR FOR A SAMURAI'S SON" SHE SAID.
THIS HAPPENED BEFORE I BECAME A STUDENT OF SHIEIKAN.
WHEN I WAS SIX OR SEVEN.
I'VE BEEN AFRAID OF HIDE AND SEEK EVER SINCE.
...JUST AS HARADA-SAN IS AFRAID OF GHOST STORIES
THERE SEEM TO BE THINGS WHICH ARE UNEXPECTEDLY SCARY.

THAT'S QUITE TRUE.
FOR A WHILE I HAD NIGHT-MARES.
INSIDE OF MY DREAMS,
I CAME CRYING ALL THE WAY HOME,
BUT NOBODY WAS THERE..
DESPITE KNOWING THAT IT WAS A DREAM,
I WAS AFRAID...

DID SOMETHING HAPPEN OVER THERE?
OKITA-SAN!
WHAT HAPPENED?
OTAMI-CHAN HASN'T COME BACK FROM ENMA TEMPLE!
SHE MIGHT HAVE BEEN SPIRITED AWAY!
SPIRITED AWAY?

YOU DON'T KNOW FOR SURE IF SHE WAS SPIRITED AWAY.
I CAME BACK FROM THERE DIDN'T I!
I SAID WE SHOULDN'T HAVE GONE NEAR THAT PLACE!
THAT'S WHY I SAID WE SHOULDN'T HAVE INCLUDED ENMA TEMPLE
I'M NOT LYING--
I EVEN BROUGHT THIS BACK AS PROOF.
I DIDN'T NOTICE ANYTHING.
YOU WENT TO THE ENMA SHRINE BEFORE OTAMI-CHAN,
DID YOU NOTICE ANY-THING STRANGE THERE?
I'M GOING TO BRING OTAMI-CHAN BACK FROM ENMA TEMPLE.
I UNDER-STAND.

KEEP THE CHILDREN HERE,
AND DON'T LET THEM FOLLOW ME.
YOU'RE GOOD AT THAT AREN'T YOU?
I SEE.
THIS IS A PLACE NOT MANY PEOPLE VISIT.
そそ
そっ
そっ
そっ
!

WHAT THE HELL DO YOU WANT?
HEY! LET THAT CHILD GO.
ONII-CHAN!
IF YOU HAVE BUSINESS HERE,
WOULD THIS BE THE REASON?
THOUGH IT DOESN'T LOOK LIKE A ROMANTIC LIASON.
A TIME AND PLACE FOUR DAYS FROM NOW.
YOU'RE A DOG OF THE SHO-GUNATE!
IT LOOKS LIKE A MESSAGE FOR A SECRET MEETING.

ONII-CHAN IS A MEMBER OF A ROSHI GROUP!
HE'LL DEFINITELY BEAT SOMEONE LIKE YOU.
A RONIN OF MIBU...
ARE YOU SHIN-SEN-GUMI!?
IF YOU INTEND TO CROSS SWORDS WITH ME,
IT WOULD BE BETTER FOR YOU TO LET THAT CHILD GO FIRST.
I'M QUITE STRONG.
SHALL I LET YOU MEET THE REAL ENMA-SAMA?

!
DAMN!
KYAA..
OTAMI-CHAN, ARE YOU OKAY?
...YES.
HURRY AND HEAD BACK.
OKITA-SAN AND EVERYONE ARE WORRIED AND WAITING FOR YOU.

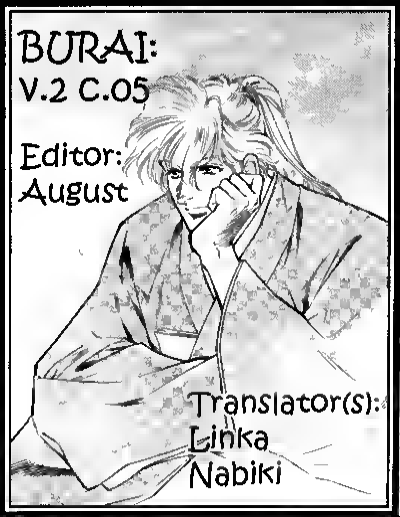
HAA
HAA
HAA
DIE, MIBU RONIN!!
NN!
I AM STRONG.
...I SAID THIS BEFORE.

JUDGING BY HOW HIS COMPLEXION CHANGED WHEN HE SAID "DOG OF THE SHOGUNATE,"
IT MUST BE A DANGEROUS SECRET MEETING.
!
AHHH

AN OLD WELL...
UU...
THAT HURT...
...AH
ENMA TEMPLE'S "SPIRITED AWAY"...
...SAN
SAITOU-SAN.
.....

I'M GLAD YOU SEEM TO BE ALIVE.
A SINGLE FORLORN GIRL CAME RUNNING BACK...
YOU'LL BE PUNISHED FOR THIS YOU KNOW.
YOU WERE ALMOST SPIRITED AWAY.
...OKITA-SAN
YOU... WERE ABLE TO FIND ME
IN THE GAME OF HIDE AND SEEK, I AM PARTICULARLY GOOD AT BEING "IT".
I DON'T LIKE NOT BEING FOUND,
SO WHEN I AM "IT" I MAKE SURE I FIND EVERYONE NO MATTER WHAT.
FOR AN INSTANT

I FELT I SAW A FAINT SHADOW IN THAT SMILE.
HE ALWAYS SEEMED TO HAVE STRONG BONDS WITH OUR FRIENDS AND COMRADES,
BUT IT FELT AS IF HE WAS VERY FAR AWAY.
IF THIS TIME...
IT WAS I LOOKING FOR YOU,
I WOULD FIND YOU.
I WOULD DEFINITELY FIND YOU.
THAT IS QUITE ASSURING.
★鬼れ鬼★おわり


BURAI:
V.2 C.05
Editor:
August
Translator(s):
Linka
Nabiki

THEY'RE COMING BACK FROM OSAKA, THEY SERVED THERE AS THE SHOGUN'S GUARDS.
THIS SQUAD DRESSED IN ODD HAORI, IT'S THE SHINSENGUMI...
SUCH MUNDANE PEOPLE DON'T FIT THE CAPITAL.
THERE'S NOTHING TO WORRY ABOUT...
BUT WE BETTER DEAL WITH THEM QUICKLY.
フフ...
COULD YOU GET SOME...
INFOR-MATION ABOUT THEM?
?

RURAI VOLUME 2
CHAPTER 07: SORER UP

無-BURAI-頼
さとり
覚
YOU MEAN THAT BY PROVING YOURSELF WITH GREAT DEEDS...
YOU WANT TO GAIN A REPUTATION OF A WARRIOR FIGHTING THE SHOGUN-ATE?
Sober Up

MIBU – SHINSENGUMI'S HEADQUARTERS
DON'T TRY TO HIT ONLY WITH YOUR SWORD!
USE YOUR WHOLE BODY!
YOU'RE JUST STRETCHING YOUR SHOULDERS!
AND YOUR GUARD IS TOO LOW!
YOU'RE A LAME WARRIOR WHO LEARNED HOW TO FIGHT JUST FROM WATCHING!
YES!
YOU WILL MISS AN ENEMY THIS WAY!
YOU WON'T DIE SO EASILY DURING A TRAINING!
GO ON!
AH!

!!
UNBELIE-
VABLE
THEY'RE IN A
COMPLETELY
DIFFERENT
CLASS

I HAVE TO MAKE AN EFFORT AND TEACH THEM EVEN IF MY WEAPON IS A SPEAR, NOT A SWORD!
WHAT DO YOU THINK YOU'RE DOING? YOU'RE KENJUTSU COACHES AND YOU LEAVE YOUR STUDENTS BY THEMSELVES?
DON'T EXAGGERATE!
OKITA!
SAITOU!
OUR SENSES ARE BECOMING DULL...
BECAUSE OF THOSE CALM EXERCISES..
I'M SORRY..
HARADA..
TO GIVE YOU THIS ROLE...
ACH, SO I WAS WRONG
AND ME AND SAITO, WE FIT EACH OTHER IN SPEED..

MR. KASAI, YES?
ERR... KASA...
THE KEY TO BECOMING STRONG?
HMM...
THAT WOULD BE TO CUT FAST AND...
TO AIM AT A VITAL POINT WITHOUT HESITATION
I UNDERSTAND! I'LL DO MY BEST!
HAHAHA! SILLY! THIS IS THE MOST DIFFICULT!
WHAT A BUZZ...
MR. HIJIKATA!
I'VE COME TO INFORM YOU ABOUT A PARTY, WHICH IS A REWARD FOR OUR OSAKA MISSION
BUT I CAN SEE YOU'RE ALREADY ENJOYING YOURSELVES

SAITOU-SENSEI WAS ASKED TO GIVE HIS OPINION..
ABOUT THE KEY TO BECOMING STRONG...
THE KEY?
DISCIPLINE, NOTHING ELSE..
OH, YES.
BECAUSE HE, SO DIFFERENT FROM MR HIJIKATA, IS IDEALISTIC.
FOR EXAMPLE, FOR THE ONE HE LOVES HE WILL SILENTLY FOLLOW HIS PATH TO THE VERY END...
SFX FIGHTING
DID I ACTUALLY...
HIT THE SPOT??
※恋すること。

SO IT'S ENOUGH TO LOVE SOMEONE?!
OH, REALLY?
Usui
藤乃屋
SWEET BEHAVIOUR DOESN'T MATCH SUCH AN OUTCAST...
FINALLY...
Maybe he's gotten over it.
SORRY, SAITOU...
I WANTED TO CHOOSE THE LEAST PROBABLE THING...
UGHH ...
He's getting drunk.

ひそひそ
ひそひそ
ひそひそ
ひそひそ
ひそ…
SAITOU IS FIT TO BE TIED.
IF THIS IS THE CASE THEN THERE'S NO CHOICE BUT TO DRINK TILL WE'RE ALL WASTED
BUT SAITOU HAS SUCH A STRONG HEAD...
MAYBE WE COULD DEAL WITH HIM TOGETHER
WE CAN'T IGNORE THE PRESENCE OF A SOBER ONE IN THE PARTY...
THEY'RE TALKING RUBBISH.
One can hear every thing...
PLEASE.
THIS IS A FOREIGN ALCOHOLIC BEVERAGE.
IF YOU'RE NOT SATISFIED WITH COMMON ALCOHOL...
……
Strange color and smell...

AAH!
SINK OR SWIM!
EH...
UGH...
THANK GOD!
SURELY A RESCUE FROM HEAVEN
WAI..!
MR. HAJIME ...
NOT KNOWING...
NOT KNOWING WHAT A MAN FEELS...

ARE YOU WORRIED ABOUT SOME-THING?
I SHOULD HAVE FALLEN IN LOVE WITH YOU...
I SHOULD HAVE BECOME YOUR FIANCÉ...
MR. HAJIME...
YOU'RE SO STRONG...
IT'S AMAZING...
MR. HAJIME...
DO YOU REMEMBER ME?
MY BROTHER...
REALLY LOVES YOU...
DON'T WORRY.
NOT KNOWING WHAT A MAN FEELS...
SO SUDDENLY...
SO WHY ARE YOU LEAVING HOME...

PLEASE, DON'T LOOK AT ME THIS WAY...
IT'S ALL FOR YOUR SAKE...
IT'S NOT YOUR FAULT...
YOU HAVEN'T DONE ANYTHING WRONG...
WAS IT YOU..
THEN..?

MY NAME IS TAMAKI.
THE PARTY FINISHED WITHOUT ANY COMPLI-CATIONS.
ACH, IS THAT SO?
I'M SORRY FOR BEING A BURDEN...
BUT TO TELL THE TRUTH, IT'S NO BETTER.
NOTHING CHANGED.
I'VE LOST CONTROL.
I JUST WANTED TO FORGET...
I HAVEN'T CALMED DOWN AT ALL...
YOU COULD SAY IT OUTRIGHT...
...?
THIS STRANGE SILENCE ONLY MAKES THINGS MORE COMPLICATED.

!!
NOWADAYS, LOVING ANOTHER MAN'S WIFE...
ISN'T CONSIDERED ANYTHING UNUSUAL...
.....
IT'S NOT... LIKE THAT.
THEN... ME...
HOW DO YOU..?!!
YOU WOULDN'T HAVE AT ANY COST..
I'M SURE THAT IF YOU HAD BEEN SOBER...
WHILE BEING DRUNK.
YOU SAID EVERY-THING
IT DOESN'T MEAN...
THEN HOW?
IF IT'S NOT LIKE THIS..
WHAT A MESS...!

YOU...
I CAN READ PEOPLE'S HEARTS...
I...
LIKE THIS.
IT'S MY FAULT.
IT'S NOT...
"YOU CAN SPARE ME .. SUCH NAIVE LIES!"
AND
". AND HOW HAVE YOU GUESSED, WHAT I WAS JUST GOING TO SAY?"
!
YOU DON'T WANT TO BE A BURDEN...
YOU DON'T WANT TO WORRY ME...
THAT'S WHY YOU HIDE YOUR THOUGHTS, ISN'T IT?

ACH, YES.
PLEASE
I'M NOT THAT GOOD A...
PERSON...
THE FOREIGN ALCOHOL.
IT SAVED ME.
WERE WE TALKING ABOUT A MYSTERIOUS ABILITY.
OF BEING ABLE TO READ PEOPLE'S HEARTS?
IF WE THINK ABOUT IT, IT'S NOT FAIR..
.....

BECAUSE NO ONE CARES ABOUT THE HEART WHICH CARRIES THIS ABILITY.
I'M LEAVING...
THANK YOU.
キュッ
THANKS TO YOU, I DIDN'T SPOIL THE PARTY.
新選組宿
BUT...
THE TRUTH IS, I FEEL AWKWARD...

WHAT HAPPENED?
WHAT?
MR. SAITOU!
AAA...
WHO ASKED YOU ABOUT THE KEY TO BECOMING STRONG.
THAT NEWCOMER...
KASAGI.
WHO?
ONE OF THE PEOPLE FROM THE SQUAD WAS KILLED?
THE NUMBER OF WARRIORS IN THE SHINSENGUMI HAVE INCREASED LATELY...
IT'S TERRIBLE...
SO MAYBE IT WAS A SABOTAGE OF THE SHOGUNATE'S OPPONENTS?
SO HIS NAME WASN'T KASAI...
KASAGI?

YOU WERE THEN WITH KASAI, NO, WITH KASAGI?
SO...
YES.
WE WERE ON OUR WAY BACK FROM KURODANI, WHERE WE HAD WALKED HOME AN ENVOY FROM AIZU HAN.
SAITOU-SENSEI!
WE RAN INTO A RONIN'S AMBUSH
IT SEEMS THAT THEY KNEW...
THAT KASAGI WAS A NEWCOMER AND THAT HE WASN'T A STRONG OPPONENT.
AND THEN...
THEY...
CALLED: "KASAI!"

WELL...
BECAUSE THE OTHER DAY YOU WERE SO DRUNK.
NO...
HOW COULD I!
YOU WANT TO SAY
THAT I WAS THE ONE WHO GAVE THIS INFORMATION?
!!
IS WIDELY KNOWN AS A PARTNER OF PRO-EMPEROR'S PARTY WHICH AIMS TO BRING DOWN THE SHOGUNATE..
AND THAT GEISHA WHO WAS AT THE PARTY IN FUJINO..
"I...
TAMAKI!
.CAN READ IN PEOPLE'S HEARTS.."
WHAT HAVE I DONE!
MR. SAITOU!

OKITA, WHAT HAPPENED?
LET'S GO!
I THOUGHT I SAW SAITOU..
CROSSING THAT STREET...
MAYBE HE'S VISITING ANTIQUARIES AGAIN?
HE'S OFF-DUTY TODAY
SAITOU WAS
IN OUR SQUAD'S OUTFIT..
藤乃屋
ザワ
HAVE YOU COME HERE TO KILL ME?

I HAVE NO INTENTION OF DOING ANYTHING TO YOU.
WHETHER WE SAY I SPILT THE BEANS WHILE BEING DRUNK OR WE ASSUME THAT YOU READ MY THOUGHTS...
EITHER WAY, IT WAS MY FAULT THAT I LOST CONTROL
IF BY CHANCE YOU KNOW SOMETHING ABOUT THOSE WHO KILLED KASAGI...
I'D LIKE TO ASK YOU TO PASS THEM A MESSAGE
I'LL BE WAITING AT THE MAZAKUGA PLAIN
IF THEY WANT TO GAIN RESPECT, THEY SHOULDN'T WASTE THEIR TIME ON NEWCOMERS...
BUT COME AND KILL HAJIME SAITOU!!!
AND...
YOU'D BETTER NOT GET CLOSE TO THE SHINSENGUMI AGAIN...
BECAUSE...
IF SOMETHING ELSE HAPPENS, YOU MAY BE FOUND GUILTY

SAITOU-SENSEI!
LET ME ACCOMPANY YOU.
BECAUSE I RAN LEAVING KASAGI ALONE...
OTHERWISE I'D HAVE NO CHOICE BUT TO COMMIT SEPPUKU...
DO AS YOU WISH

!
OKITA!?

SFX in Bubble: IYAAAA!
THERE'S NO TIME FOR EXPLAN-ATIONS
THEY'RE ALREADY HERE!
AGH...
YOU DIDN'T KNOW...
THAT IT WAS OUR WARRIOR...
WHO SOLD THEM INFORMATION...
ABOUT THE ROUTE OF THE ENVOY'S GUARDS.

THAT'S RIDICULOUS, TO THINK THAT THEY MADE AN AMBUSH...
BASED ON INFORMATION FROM YOU.
BUT...
EVERYONE WHO...
WAS THERE KNEW...
IYAAAAAAA!
YOU CALLED HIM KASAI INSTEAD OF KASAGI.

BUT WHAT ARE YOU...
DOING HERE, OKITA?
I CAME HERE TO TELL YOU ABOUT IT.
!
TAMAKI!
READY!
!!
!!
!!

I'VE NEVER THOUGHT ABOUT GIVING THEM INFORMATION FOR THE PURPOSES OF MURDER.
IT'S TRUE THAT I SUPPORT THE PRO-EMPEROR'S PARTY TO BRING DOWN THE SHOGUNATE.
WHETHER YOU TRUST ME OR NOT DOESN'T MATTER
MY ABILITY'S PURPOSES AREN'T FOR FINDING OUT SECRET INFORMATION.
IF YOU WERE ME, I GUESS YOU WOULDN'T WANT TO HAVE ANY PANGS OF CONSCIENCE.
TO LET SUCH A RESPECTABLE PERSON DIE, WHO SHOWED SO MUCH CONCERN ABOUT MY HEART POSSESSING THIS SPECIAL ABILITY...
WOULD BE MOST REGRETTABLE INDEED.
.. BUT DOESN'T THE FACT...
YOU HELPED ME PUT YOU IN A WORSE POSITION?

SORRY...
TAMAKI!
I'M TRULY...
AH, YOU'RE RIGHT.
LET'S GO, ALRIGHT?
SO WE'VE MADE A REPORT ABOUT OUR LAST CLASH.

TRULY, A SUMMER BREEZE...
"A WAY OF LOVE, NOT LOVING, YOU DON'T WONDER, LOVING YOU WANDER.", ISN'T IT?
...
Ed Notes: Haiku is a sort of Japanese poem. For more info go to wikipedia
IT'S A HAIKU.
?
HAJIME...
DOES THAT MEAN YOU LOVED YOUR BROTHER'S WIFE?
!

WANDERING ABOUT ON PATHS OF LOVE. TO OVERCOME THIS LOVE ..
YOU HAD TO BECOME STRONGER.
BUT...
I WON'T TELL ANYONE ANYTHING!!!
HO-!!!
SO IT WASN'T A MERE FEELING.
.....
SOMEONE CAN BECOME SO STRONG JUST BECAUSE OF
LOVE FOR JUST ONE PERSON--!
THERE'S NOTHING TO BE ASHAMED ABOUT
I RECKON IT'S WONDERFUL THAT IN SUCH TIMES WHEN EVERYONE CARES ONLY FOR THE COUNTRY AND CHANGE OF THE ERA..

BECAUSE I HAVE A TALENT...
A TYPE THAT IS FIGHTING FOR THE COUNTRY AND ERA!
AND YOU ..!
YOU DON'T LOOK LIKE...
.....
WHAT?
IT WAS JUST A THOUGHT—
THAT YOU MAY ALSO...
HAVE SOME "SPECIAL ABILITY" ...
1st Kanji: Alike
2nd Kanji: Rise, High, Into Sky
THAT HAIKU...
WAS IT WRITTEN BY ANYONE FAMOUS?
IT'S ANONYMOUS. BUT THE AUTHOR IS SOMEONE YOU KNOW WELL—
★ SOBER UP ★ END

Burai v02 c007v2

Yo leechers. It has/been one long year since I started Ascension so.. come on our irc channel and chat. Sorry for the late release... I know it's been long, Sorry. Anyway, i fekt that the last release of Burai was cleaned half-assed by me... so I did it again. Anyway... i'll release c08 and 09 soon, hopefully. Ah, also I got translations and raws for the rest of the series so we're gonna finish this project hopefully. Enjoy.

Necro

Join us at:
#Ascension irc.rizon.net
#Blahmanga irc.irchighway.com

Websites:
http://groups.yahoo.com/group/Ascension_Scanlations
http://www.blahscan.com

Ascension & BLAH

Scanner: Okaasan
Tler: yavanka
TI-Fixer: Gadmihasj
QC-er: Traeni
Editor: Necrophagia

無—BURAI—頼
番外編 鳥風
とりかぜ
KYOTO?
THE SHOGUN IS GOING TO THE CAPITAL..
AND HE TAKES WITH HIM RONINS WILLING TO GO.
A HEART LOYAL TO THE COUNTRY AND A HEALTHY BODY IS ENOUGH, NO ONE ASKS ABOUT YOUR SOCIAL STATUS!
THEY ALSO GIVE MONEY FOR EQUIPMENT—
OKITA
THIS IS A CHANCE TO GAIN FAME...
AS A SAMURAI AND AS A MAN.
WELL, WELL..
HOW RARE...
THAT'S GREAT.
EVEN HIJIKATA IS ENTHUSIASTIC OVER IT—

無-BURAI-頼

番外編 鳥風（とりかぜ）

Torikaze

EDO, KOISHIKAWA DISTRICT. DENTSUUIN TEMPLE.
UHUU..
WHERE DID THEY COME FROM? THERE'RE SO MANY..
HARADA SANOSUKE
THEY'RE ALL VOLUNTEERS FOR THE RONINS SQUAD?
THERE'RE ABOUT 300 PEOPLE.
NAGAKURA SHINPACHI
HA, SO MUCH CHAOS IN THE WORLD...
PEOPLE SAY THAT THEY WANT TO STOP RADICAL RONINS IN KYOTO USING RADICAL RONINS FROM EDO.
YAMANAMI KEISUKE
RESTORATION OF ORDER IN KYOTO AND GETTING RID OF A PROBLEM IN EDO..
THE SHOGUNATE WANTS TO KILL TWO BIRDS WITH ONE STONE.
TOUDOU HEISUKE

A GATHERING OF MASTERLESS SAMURAI.
THEY DREAM ABOUT SOCIAL PROMOTION...
OKITA SOUJI
SENT FROM EDO?
DO I KNOW ANYONE FROM THOSE...
ざわざわ
HEY...
HIJIKATA!
THE OLD CAPITAL IS CALLING US!
I'M ITCHING TO FIGHT!
IF YOU'RE A MAN, YOU HAVE TO HAVE STYLE, AMBITIONS AND A BRIGHT CAREER!
THEY'RE SO ENTHUSIASTIC ABOUT IT!

A SUSPICIOUS PERSON, ISN'T HE?
HE'S THE FOUNDER OF THE RONINS' SQUAD...
HACHIROU KIYOGAWA.
I DON'T CARE ABOUT THE SHOGUNATE'S INTENTIONS
OR ABOUT THE HIDDEN ASPIRATIONS OF THIS KIYOGAWA.
BUT I WOULDN'T EXPECT MUCH FROM THIS RONINS' SQUAD.
A CHANCE TO START A NEW EXISTENCE.
HIJIKATA TOSHIZOU
THAT'S ENOUGH.

IT'S KAMO SERIZAWA!
HE CUT THREE HEADS AT ONCE...
SERIZAWA FROM TENGUDOU!
HE'S JOINING?
I HEARD HE WAS SENTENCED TO DEATH.
BUT HE'S STILL ALIVE...

I GUESS SOME OF THOSE HANGING AROUND HERE ARE NOT VERY CLEVER.
NO WONDER THIS IS WHY THEY MAKE SO MUCH FUSS.
OKITA!
IS THIS MAN...
FAMOUS?
む...っ
BUT IT'S MASTER SERIZAWA!
BUT IN FACT THE MAJORITY DON'T HAVE A FAINTEST IDEA WHO HE IS...
AS FAR AS SERIZAWA IS CONCERNED
HE GAINED FAME AS ONE FROM THE RADICAL PARTY CALLED "TENGU-DOU" FROM MITO...

THAT'S WHY WE'RE GOING TO THE CAPITAL!
THIS WAY OR ANOTHER, THIS IS A CHANCE TO SHOW OUR TRUE ABILITIES.
THERE'S NOTHING TO MAKE A FUSS ABOUT...
YAMANAMI IS RIGHT...
KONDOU!
SHIEIKAN SCHOOL
AND NOW...
LET'S TOAST FOR OUR JOURNEY AND FUTURE PATH...
HIJIKATA ALSO ISN'T HERE...
WHERE'S OUR MAIN HERO, KONDOU?
BUT...

KONDOU IS ALONE IN ANOTHER ROOM WITH HIS FAMILY.
HIJIKATA WAS DOING SOMETHING IN A DOJO'S BACKROOM.
THERE'S NOTHING WE CAN DO ABOUT IT.
MAYBE SOME OTHER TIME.
SO LET'S BEGIN, LET'S BEGIN...
TO STAND OUT AND GAIN FAME...
THIS IS A MAN'S DREAM.
THANKS ONLY TO THIS ONE ARM...
IN THIS ERA IT'S POS-SIBLE...
TO HAVE SUCH GREAT DREAMS.
BEFORE THIS I WOULDN'T EVEN THINK THAT SOMEONE SO LOW CLASS LIKE ME...
WOULD BE IMPLICATED IN THE COUNTRY'S MATTERS
MY DREAM...
IS TO BECOME A FIRST CLASS FENCER.

AND YOU...
OKITA?
.....
WHAT?
WE'RE ASKING ABOUT..
YOUR DREAM!
YOU MUST HAVE AT LEAST ONE!
I GUESS I DON'T HAVE ANY...
HE SAYS HE DOEN'T HAVE ANY!
HE DOESN'T HAVE ANY DREAMS!
MAYBE YOU HAVE NO THOUGHTS, ALSO?

TENNENRISHINRYU = ONE OF THE FENCING SCHOOLS
OKITA..
SURELY TENNENRI-SHINRYU ISN'T A VERY FAMOUS STYLE...
BUT A LICENSE AT THIS AGE, IT'S NOT AN USUAL THING.
I'M SURE YOU'D LIKE TO BECOME A FIRST CLASS FENCER LIKE TODOU...
OR TO EX-PLORE...
THE "PATH OF THE SWORD"?
NO, I WOULDN'T
IT WASN'T MY CHOICE, TO BECOME A STUDENT OF THE SCHOOL.
IT WAS ONLY BECAUSE OF MY SUR-NAME..
AS I'M THINKING THAT YOU'RE NOT TRYING TO GET EVEN ONE POINT IN THIS GAME...
BUT HARADA...
IT'S BECAUSE WE HAVE DIFFERENT ABILITIES.
I'M GETTING FURIOUS!
YOU'RE NOT HELP-ING ME AT ALL!

WHAT WOULD BE MY DREAMS LIKE?
THAT'S RIGHT...
IF I HAD ABILITIES SUCH AS YOURS..
AS COMMON PEOPLE, LET'S ASSOCIATE WITH COMMON PEOPLE .
THAT'S WHY I DON'T LIKE GENIUSES...
SANO.
SHIN-PACHI...
.....
WHAT ARE YOU DOING?
I'VE COME TO LOOK AROUND A LITTLE.
A LITTLE LATE, HI-JIKATA

MASTER KONDOU...
HE TOOK OVER THE HERITAGE OF THE SHIEIKAN SCHOOL...
WAS ADOPTED BY MASTER SHUUSUKE SENDAI...
HE GOT MARRIED AND HE HAS A CHILD...
WHAT MUST BE HIS DREAM...
...THAT HE COULD BREAK THOSE TIES?

WONDER-ING, YOU KNOW.
I WAS JUST...
OH, YAMA-NAMI.
OKITA!
OKITA...
MAYBE DEEP IN YOUR HEART...
YOU...
DON'T WANT TO GO TO THE CAPITAL AT ALL?!
!?

YOU CAN'T JUST FOLLOW THE COURSE OF EVENTS.
BUT THIS IS NOT THE SAME AS THAT TIME WHEN YOU STARTED TO LEARN IN SHIEI-KAN
YOU'RE NOT A CHILD ANY-MORE.
YOU CAN DECIDE WHICH PATH TO TAKE.
.....
.....
...THANK YOU VERY MUCH FOR THIS ADVICE.

OKITA!
BUT DON'T WORRY.
I'M NOT DOING ANYTHING AGAINST MY WILL.
JUST FOLLOWING THE COURSE OF EVENTS?
ME?
OH...
HIJI-KATA!

HOLD IT...
SOUJI.
ARE THOSE STRAW BUNDLES FOR TRAIN-ING?
YOU GUESSED RIGHT.
YOU KNOW...
HIJI-KATA...
YOU CAN TALK AND DO SOME-THING AT THE SAME TIME...
.....

NOT HAVING A DREAM AND NOT FEELING A LACK OF SATISFAC-TION...
IS IT THE SAME AS JUST FOLLOW-ING THE COURSE OF EVENTS?
SO...
WHAT IS IT?
NOTH-ING...
NO...
IT DOESN'T HAVE ANY PROFOUND MEANING...
WHAT?
WHAT?
NOT HAVING A DREAM AND NOT FEELING A LACK OF SATISFAC-TION.
IS A GOOD THING, ISN'T IT?

BAMBOO, FROM THE GARDEN OF THE HOUSE IN WHICH YOU WERE BORN.
YOU DIDN'T CULTIVATE THEM SINCE YOU WERE A CHILD, THINKING
THAT YOU WERE GOING TO BECOME A WARRIOR; DREAMING ABOUT BECOMING A WARRIOR.
.....
NO, I DON'T THINK IT COULD BE YOUR CASE.
FOR SO LONG...
I'VE BEEN HUNTING MY DREAM...
MR. HIJIKATA, WHAT DOES IT MEAN...
FINALLY!
DONE!

IS THIS THE LAST TRAINING BEFORE WE LEAVE?
THERE ARE SO MANY...
IS THIS ENOUGH ...?
LOOK.
TEST OF SWORDS.
?

YOU'RE ALSO GOING TO THE CAPITAL...
SO YOU SHOULD HAVE A BETTER SWORD.
COME ON, CHOOSE ONE.
THIS ONE IS...
FROM MY BROTHER HIKO-GOROU..
...

IF I WERE TO TELL THEM WHERE THEY ARE WRONG...
I'D TELL THEM THAT I'M NOT FOLLOWING THE COURSE OF EVENTS...
I'M BEING THROWN INTO IT...
3RD YEAR OF BUNKYUU ERA/1864/8TH OF FEBRUARY, DAWN
A SQUAD OF RONINS LEFT EDO...
USING A MOUNTAIN-ROAD HEADING FOR THE CAPITAL.

DAMN IT!
OF ALL THE POSSIBILITIES, WE HAVE TO BE IN THE SAME UNIT AS SERIZAWA!
IN ADDITION, HE'S A CAPTAIN!
IT'S GOING TO END BAD...
HIJIKATA, YOU LOOK DIS-SATISFIED...
.....
UHMM ..
IT'S NOTHING.
I'M WORRIED ABOUT KONDOU.

APPOINTED TO PREPARE THE ACCOM-MODATION...
I DON'T THINK HE'S THE RIGHT MAN FOR SUCH DETAILED ACTIVITIES...
LIKE PREPARING THE PLACES FOR US TO SPEND THE NIGHT, DISTRIBUTING ROOMS.
BUT MAYBE I'M OVER-REACTING...
HONJUU QUATER

IS ANY-ONE...
MAKING FUN OF ME HERE?
.....
ざわ
ざわ
ざわ
WHAT HAPPENED?
WHAT IS THIS CON-FUSION ABOUT?
IT SEEMS...
THAT SERIZAWA'S UNIT HAS NO PLACE TO SLEEP.
IF YOU LET ME PREPARE THE PLACE AGAIN...
I'LL...
KONDOU!

TOSHI..
YES, I KNOW..
YOU CAN'T FORGET ABOUT YOUR OWN UNIT...
I KNOW YOU.
YOU WANTED TO BE FAIR WITH OTHER UNITS AND LET SOMEONE ELSE CARE ABOUT OURS.
IT HAS TURNED AGAINST YOU.
I DIDN'T EVEN NOTICE THAT IT WAS DISTRIBUTED THIS WAY.

KONDOU..
YOU'VE OVER-DONE IT.
IT'S UNACCEPT-ABLE FOR A SAMURAI TO NEGLECT THEIR APPOINTED DUTIES.
.....
OF COURSE IT'S HARD TO FIND ENOUGH PLACES. ..
FOR 200 WARRIORS TO SPEND THE NIGHT.
CONSIDER IT AS SETTING UP A CAMP...
DONE BY SERI-ZAWA!

SERI-
ZAWA!
DON'T
WORRY...
I'M THE ONE
RESPONSIBLE
FOR THE
ORGANIZATION
OF THE CAMP
!!

PLEASE FORGIVE ME.
I'M RESPONSIBLE FOR THE WRONG ALLOCATION.
IT WAS MY MISTAKE.
IF IT'S A MISTAKE...
HOW DO YOU INTEND TO BEAR THE RESPONSIBILITY FOR IT?
HO, HO...
YOU CALL IT A MISTAKE?
FOR A SAMURAI, THERE'S ONLY ONE WAY TO UNDO HIS MISTAKE.
YOU KNOW..
WHAT I MEAN?

IF HE HAD TOLD US EARLIER...!
OUT OF MY WAY...
TOUDOU!
BRING WATER FIRST!
WITH A FIRE LIKE THIS, SPARKS CAN SPREAD THE FIRE FURTHER!
DAMN!
IF HE WAS PLANNING ARSON, HE COULD HAVE PREPARED THE WATER EARLIER!
.....!

POUR WATER...
...HERE!
TOUDOU, YAMA-NAMI...
GATHER WOOD!
BUT...
MR. HIJI-KATA?!

OUR UNIT IS UNDER SERIZAWA'S COMMAND NOW.
WE MUST FOLLOW HIS ORDERS.
BUT...
IF WE ALLOW THIS, HIS PEOPLE ARE GOING TO ADD TO THE FIRE AND THEY'LL DESTROY EVERYTHING.
;
AND IF THIS CASE GATHERS MOMENTUM...
KONDOU MAY REALLY BE FORCED TO COMMIT SEPPUKU
THIS IS JUST A...
CAMP!
AN ORDINARY CAMPFIRE IS ENOUGH!

BE CAREFUL ABOUT THE SPARKS!
AND POUR WATER ON THE HOUSES CONSTANTLY!
IF YOU UNDERSTAND, PUT THE WOOD HERE!
HIJIKATA!
CREATE A TRENCH AND PASS WATER THROUGH IT FROM THE WELL.
THE MORE, THE BETTER...
AND BE READY..
TO PUT OUT A FIRE, IF NECESSARY.

SORRY FOR ALL THE TROUBLE.
WE WON'T LET THESE HOUSES...
TURN INTO PILES OF ASHES
HELP US!
DON'T CALL IT HELP...
IT'S OUR CITY, WE HAVE TO PROTECT IT!
HEY!
WE HAVE TO PROTECT IT!
LET'S DO IT!
WE NEED MORE MEN.
AND AS MANY BUCKETS AS YOU CAN GET!
わわ
わ

HIJI-KATA.
DO YOU SEARCH FOR TROUBLE?
IF THIS EVENT WERE TO CAUSE A SCANDAL..
THIS UNIT WOULD HAVE TO GO BACK TO ITS PREVIOUS STATE.
I WON'T ALLOW THAT AT ANY COST!

ACK, REALLY?
FINALLY OUR DREAMS HAVE STARTED TO COME TRUE.
YOU SAID NOT HAVING DREAMS AND NOT FEELING A LACK OF SATISFACTION WAS GOOD?
I WON'T LET IT BE WASTED!

TO NOT BE ABLE TO SEE AN END UNTIL OUR DREAMS COME TRUE...
MISSING DREAMS...
BEING TORMENTED BY THEM...
TO STRUGGLE WITH THE PRESENT.
YOU KNOW THE CRUELTY OF THIS PATH.
THESE WERE WORDS MEANT ONLY FOR YOU.

WATER!
MORE!
SPARKS FLEW BACK-WARDS!

SOUJI?

THE PREPARATION OF PLACES TO SLEEP HAS BEEN FINISHED.
DON'T YOU WANT TO COME INSIDE?
DON'T YOU KNOW, THAT AN INSTANT REACTION TO A CHANGE OF CIRCUMSTANCES IS A CHARACTERISTIC OF A SAMURAI?
.....
YOU WANTED TO SAY "TO SLEEP OUTSIDE" RIGHT?
WELL...
IF THERE'S NO OTHER WAY...
LET'S CHANGE TO PLAN B.
ゴゼ!!

FIRST OF ALL, GUARANTOR OF HEAT
SECONDLY, THICK KIMONO
THESE ARE MEANS OF PROTECTION FROM COLD.
A CAPTAIN OF AN UNIT SHOULDN'T CATCH A COLD...
YOU'RE MAKING FUN OF ME...
BRAT!

THE GUARANTOR OF HEAT
OH...
IT RAN AWAY.
WAS IT A DODGE?
IS THIS GREAT SELF-CONFIDENCE...
OR GREAT STUPIDITY?
TO COME THIS CLOSE WITHOUT ANY CAUTION...
I WAS COUNTING ON YOUR UNDER-STANDING OF THE FACT THAT...
I DON'T HAVE ANY HOSTILE FEELINGS OR MURDEROUS INTENTIONS.
HMM...
I THINK IT'S BOTH.

I'VE BEEN WATCHING YOUR STRONG WILL LONG ENOUGH.
MAYBE THIS TIME YOU SHOW ME...
HOW A REAL MAN SHOULD GIVE UP?

NOT A "SAMURAI"...
BUT A "MAN"?
PLEASE COME INSIDE

SFX: EXHAUSTION
Oi, Oi...
UFFF...
MASTER KONDOU!
MR. KONDOU!
THIS IS NOT THE END...
WELL DONE.
WE HAVE TO PUT IT OUT QUICK-LY.

HOW COULD YOU BE SO CARE-LESS?
IT WON'T DO YOU ANY GOOD, IF YOUR HEAD IS CUT OFF.
I WON'T MAKE SUCH A BIG MIS-TAKE
IT'S HARD...
TO HAVE DREAMS...
IT'S EASY TO HAVE THEM...
HARDER TO MAKE THEM COME TRUE.
SILLY.

I'M CURIOUS WHAT YOUR DREAM IS...
MR. HIJIKATA...
.....
I'M GOING TO SHOW YOU SOME-DAY...
SOUJI.

EVERY-ONE CAN SEE...
A DREAM COMING TRUE.
YOU TOO.

.....
SOMEDAY...
MAYBE...
I'LL HAVE A DREAM, TOO.
BUT...

NOW...

I DON'T NEED ANY DREAMS...

APART FROM THIS COLOURFUL REALITY...

NOTHING OCCUPIES MY HEART...

3RD YEAR OF THE BUNKYU ERA, SPRING

AFTER COMING TO KYOTO, KONDOU, HIJIKATA, OKITA AND OTHERS FROM SHIEIKAN SCHOOL...

TOGETHER WITH SERIZAWA SEPARATE FROM THE RONINS' SQUAD.

FINALLY, THEY SET UP SHINSENGUMI...

WHICH NAME WILL BE WELL-KNOWN TO FUTURE GENERATIONS.

★TORIKAZE★ END

Hey guys, I've been working on this chapter for so long now... that i even forgot about it... Anyway, come by irc... say hello o_o We're also recruiting, so either send me a mail at bratan_valentin@yahoo.com, leave a post on the forum, or come by irc... Help us out. The raw provider (Okaasan) asked for the joint to be moved from Blah to her group (Jigoku) so the next chapter will be released as a joint between Ascension and Jigoku. Anyway, enjoy.

- Neero

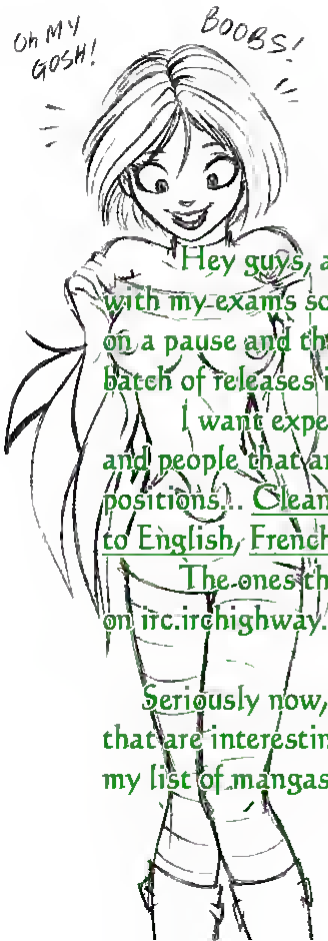
Join us at:
#Ascension irc.irchighway.net
#Blahmanga irc.irchighway.net

Website:
http://groups.yahoo.com/group/Ascension_Scanlations
http://blahmanga.wordpress.com/

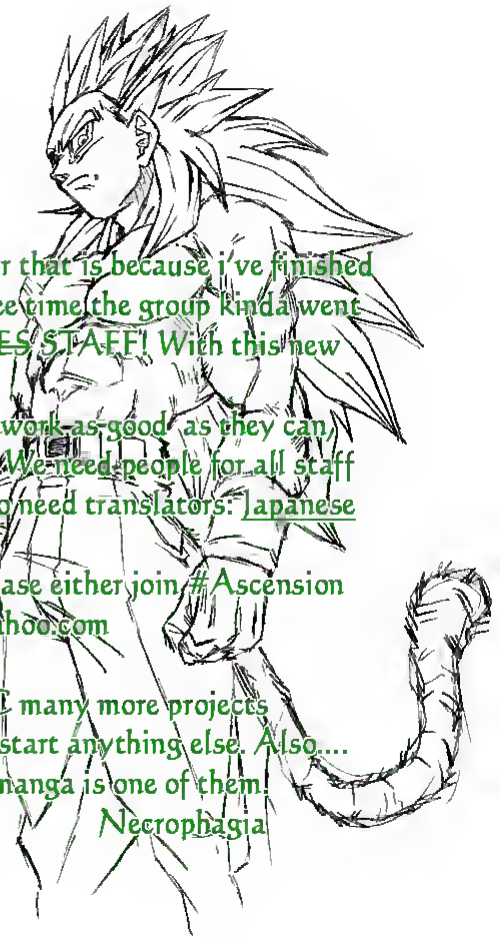
Forum:
http://ascension.twilightlegend.com

Scanner: Okaasan
Tier: Yawanka
Tl (Jg>Pol): Linka
Tl (Pol>Eng): Nabiki
Tl check: Gadnihasj
Cleaner: Necrophagia
Typesetter: Luffy357
QC-er: Necrophagia

Ascension & BLAH



Ascension Scanlations is in need of new blood.



Hey guys, as you guys can see we've started a few new projects. The reason for that is because i've finished with my exams so i'm sort of free now. Anyway... due to me not having that much free time the group kinda went on a pause and that's because i have next to no staff. So that's why I NEED ~~SLAVES~~ STAFF! With this new batch of releases i'm hoping to get some extra hands that could help me out.

I want experienced staff but i'm willing to train new people that are willing to work as good as they can, and people that are gonna stay with us and not walk away from us after 1 week or so. We need people for all staff positions!.. Cleaning, Proofing, Quality-Checking, Typesetting, Redrawing. We also need translators: Japanese to English, French to English, Chinese to English, Korean to English.

The ones that we need most are the ones underlined. Whoever is interested please either join #Ascension on irc.irchighway.net, or post on our forum, or send me a mail at bratan_valentin@yahoo.com

Seriously now, help us and we'll release faster and more releases. I have on my PC many more projects that are interesting, but i need help to finish the ones that i started first before i can start anything else. Also.... my list of mangas that i want to do is reallllly big, who knows maybe your favorite manga is one of them!

Necrophagia